

# THE HORSEBRIDGE ARTS CENTRE

## HORSEBRIDGE OPEN 2019

### 12 - 27 January

In 2018, the Horsebridge Arts Centre embarked on an exciting creative programme of New Ambitions. The Horsebridge Open 2019 marks one year since this chapter began and we are excited to be holding our open exhibition for the second year.

### Call for submissions

We are inviting artists to submit work that will be featured in the Open Exhibition subtitled: 'The Space Within', launching our visual arts programme in 2019.

The exhibition draws on the theme of physical space and we invite artists to submit work that will be respond to themes inspired by British female artists Rachael Whiteread and Phyllida Barlow. Both Whiteread and Barlow work with sculptural form using everyday materials to produce works that dominate and change the architectural sense of the space that they fill.

**Phyllida Barlow** CBE RA (born 1944) is a British artist. Barlow studied at Chelsea College of Art (1960–63) and the Slade School of Art (1963–66). After joining the staff in the late 1960s, Barlow taught at the Slade School of Art for more than forty years before retiring in 2009 and is now Emerita Professor of Fine Art. Phyllida Barlow has had an important influence on younger generations of artists through her work and long teaching career in London art schools.

**Rachel Whiteread**, CBE (born 20 April 1963) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to win the annual Turner Prize in 1993. Whiteread was one of the Young British Artists who exhibited at the Royal Academy's Sensation exhibition in 1997. Among her most renowned works are House, a large concrete cast of the inside of an entire Victorian house; the Judenplatz Holocaust Memorial in Vienna, resembling the shelves of a library with the pages turned outwards; and Untitled Monument, her resin sculpture for the empty fourth plinth in London's Trafalgar Square.

[www.tate.org.uk/context-comment/video/tate-britain-commission-phyllida-barlow](http://www.tate.org.uk/context-comment/video/tate-britain-commission-phyllida-barlow)  
[www.tate.org.uk/whats-on/tate-britain/exhibition/rachel-whiteread](http://www.tate.org.uk/whats-on/tate-britain/exhibition/rachel-whiteread)

The exhibition's aim is to bring together artists of all levels who explore this role of art in contemporary society and work in engaging, playful, thought-provoking ways. The submitted works will be curated into a group exhibition in both our ground floor galleries.

**Entries should respond to themes of positive and negative space, domestic objects, memory, architectural space and form, balance, rhythm, materiality, mass, volume, materials, permanence, transition, dictating and challenging the experience of viewing.**

A panel will award The Horsebridge New Ambitions Prize to the artist that they judge to have responded most creatively to the brief. There will also be The People's Choice Award.

Benefits of exhibiting in our Open Exhibition:

- Your work will be seen by hundreds of centre visitors and thousands from our digital Community
- You will have an excellent opportunity to sell your art and/or attract commissions
- You can establish relationships with other participating artists and The Horsebridge Arts Centre
- You will contribute to the bolder new phase of arts programming initiated by The Horsebridge Arts Centre
- You will have the opportunity to be awarded The Horsebridge New Ambitions Prize of £150 or The People's Choice Award of £100

To be part of this exhibition, please read the following Terms and Conditions and complete the application form.

If you have any questions regarding the exhibition (themes, suitability, exhibition structure, etc) please contact Galleries Officer Sophie Everett on [galleries@thehorsebridge.org.uk](mailto:galleries@thehorsebridge.org.uk)

## Terms and Conditions

### Cost

£20.00 fee per artwork (maximum of 2) plus commission on any sales (see below). Fee payable on submission of application form.

### Age

Exhibition for artists 16+

### Deadline

The deadline for submissions is 12 December 2018.

### Meeting the Brief

Only applications that contain descriptions of the works being submitted will be accepted. Any applications that do not meet the brief will be returned and the fee refunded.

### Installation Criteria

We will accept works in all media (painting, photography, print, video, film, sculpture, installation, light, sound, textile, performance, event, etc). If your work requires an electrical supply, please notify us on the application form. Any digital works must be supplied with own monitor or sound equipment. We can hang all types of wall works but these **MUST** be framed unless on a stretched canvas which must be strung or mirror plated. We will also accept photoboards as long as they have proper fixings. We would like heavier work to be mirror plated half way down each of the vertical sides or strung with suitable wire or picture cord.

### Sales

All artwork can be for sale and we will handle all sales during the exhibition. If you sell your work, we will let you know and at the end of the exhibition, we will pay you via BACS transfer or cheque if you prefer.

The Horsebridge Arts Centre will take 20% commission on all sales.

Please do not write POA as we cannot manage enquiries about price. If not for sale, we will write NFS on the label.

Works will not be taken down during the show but can be passed on to any buyers within the collection period after the show.

### Labelling

All works must have the name of the entrant, title of work, medium, price and contact number attached securely to the work and any packaging. Please use the labels provided with the application form.

Exhibition labels for the show will be made from this information. Note that the contact number provided will not be on display to the public.

### Delivery and collection

The Horsebridge Arts Centre will receive artworks between: **15 - 18 December 2018**

The exhibition will open to the public on: Saturday 12 January 2019

The Preview event will take place on: Friday 11 January 2019 5pm - 7pm

The exhibition will end on: Sunday 27 January 2019

All artworks, if not sold, will be ready to collect during these times: 2 – 6pm on **Monday 28 January and 9am-6pm on Tuesday 29 January 2019**

If artworks are not collected, we will not be able to store them for you or arrange delivery to get them to you. They will become the property of The Horsebridge Arts Centre after the above date.

### Opening hours of the centre are as follows:

Monday - Saturday 9am – 6pm

Sundays 10am – 5pm

### Disclaimers

Whilst the organisers of the exhibition and the Horsebridge Arts Centre will take all reasonable care to look after submitted works they cannot be held responsible for any loss or damages to the work. Works are not insured by the centre's policy, if you wish your work to be insured this is the responsibility of the entrant, please contact the centre if you have any queries about this.